

Work Hard, Play Hard

Score

as recorded by Wiz Khalifa

arr. JWP

Fast
♩ = 144

The score is for a 4/4 piece in B-flat major, marked 'Fast' with a tempo of 144 beats per minute. The instrumentation includes:

- Flute:** Melodic line with eighth-note patterns.
- Clarinet in B♭ 1 & 2:** Mostly rests, with some melodic entries.
- Bass Clarinet:** Melodic line with eighth-note patterns.
- Alto Sax. & Tenor Sax.:** Melodic lines with eighth-note patterns.
- Trumpet in B♭ 1 & 2:** Mostly rests, with some melodic entries.
- Horn in F:** Mostly rests, with some melodic entries.
- Trombone 1 & 2:** Harmonic accompaniment with quarter notes.
- Baritone (T.C.) & Baritone (B.C.):** Harmonic accompaniment with quarter notes.
- Tuba:** Harmonic accompaniment with quarter notes.
- Snareline:** Rhythmic accompaniment with eighth-note patterns.
- Tenorline:** Rhythmic accompaniment with eighth-note patterns.
- Bass Drums:** Rhythmic accompaniment with quarter notes.
- Cymbal Line:** Rhythmic accompaniment with quarter notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Work Hard, Play Hard

9

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

L L

L L

Detailed description: This is a page of a musical score for a marching band. The title is "Work Hard, Play Hard" and the page number is 2. The score is for measures 9 through 14. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The Flute part starts with a melodic line in the first three measures, then has rests. The Clarinets and Saxophones have various rhythmic patterns, including eighth and sixteenth notes. The Trumpets and Trombones play block chords and rhythmic patterns. The Baritone and Tuba parts are primarily rhythmic, often playing eighth notes. The Snare Drum, Tenor Drum, and Bass Drum parts are highly rhythmic, featuring complex patterns of eighth and sixteenth notes. The Cymbal part plays a steady eighth-note pattern. There are dynamic markings like accents (>) and slurs throughout the score. A box with the number "9" is located above the Flute staff in the first measure.

Work Hard, Play Hard

Fl. 17

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

L L

L L

Detailed description: This is a page of a musical score for a concert band. The title is "Work Hard, Play Hard" and it is page 3 of the piece. The score is arranged in a standard concert band layout with 18 staves. The instruments are: Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Clarinet in B-flat (B. Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Trumpets in B-flat (B \flat Tpt. 1 and 2), Horns (Hn.), Trombones in B-flat (Tbn. 1 and 2), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score shows six measures of music. The flute and clarinets play a melodic line with eighth and sixteenth notes. The saxophones play a harmonic accompaniment. The brass instruments (trumpets, trombones, and tuba) play a rhythmic accompaniment with eighth notes and rests. The percussion section (snare, tenor, and bass drums) plays a complex rhythmic pattern. The cymbals play a steady accompaniment. There are dynamic markings such as accents (>) and slurs throughout the score. A rehearsal mark "17" is located at the top right of the page.

Work Hard, Play Hard

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are primarily silent in this section. The percussion section is active, with the Snare Drum (S.Dr.) playing a continuous eighth-note pattern, the Tenor Drum (T. Dr.) playing a similar pattern with 'L' (left) and 'R' (right) markings, the Bass Drum (B. Dr.) playing a steady quarter-note pulse, and the Cymbal (Cym.) playing a consistent eighth-note pattern. The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat).

Work Hard, Play Hard

25

This musical score is for the piece "Work Hard, Play Hard" and is marked with the number 25. It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Trumpet in Bb (Bb Tpt. 1 and 2), Horn (Hn.), Trombone in Bb (Tbn. 1 and 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score shows a complex arrangement of parts, with many instruments playing rhythmic patterns and melodic lines. The Tenor Drum part includes specific markings for "L L" (left hand) in the third and fourth measures. The overall texture is dense and energetic, characteristic of a "hard" style of music.

Work Hard, Play Hard

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

L L

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is organized into four measures. The first three measures contain the main melodic and harmonic material, while the fourth measure appears to be a final cadence or a transition. Various musical notations are used, including eighth and sixteenth notes, rests, slurs, and dynamic markings like accents (>) and breath marks (^). The percussion parts (S. Dr., T. Dr., B. Dr., Cym.) use 'x' marks to indicate drum hits.

Work Hard, Play Hard

Flute

as recorded by Wiz Khalifa

arr. JWP

Fast
♩=144

f

9

17

7

25

WORK HARD, PLAY HARD

Work Hard, Play Hard

Clarinet in B \flat 2
Fast

as recorded by Wiz Khalifa

arr. JWP

The musical score is written for Clarinet in B \flat 2 in 4/4 time, with a tempo of 144 beats per minute. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 8, featuring a triplet of eighth notes in measure 2 and a double bar line in measure 8. The second staff contains measures 9 through 24, with a double bar line in measure 24. The third staff contains measures 25 through 31, with a double bar line in measure 31. The fourth staff contains measures 32 through 34, ending with a double bar line. Measure numbers 9, 17, 25, and 7 are indicated in boxes above the staff lines. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Bass Clarinet
Fast

as recorded by Wiz Khalifa

arr. JWP

$\text{♩} = 144$

The musical score is written on four staves in 4/4 time. The tempo is marked as 'Fast' with a metronome marking of 144. The piece begins with a dynamic marking of *f*. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with measure numbers 9, 17, and 25 indicated in boxes. The third staff contains measures 17 through 24, with a fermata over measure 22. The fourth staff contains measures 25 through 32. The score concludes with a double bar line.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Alto Sax.
Fast

as recorded by Wiz Khalifa

arr. JWP

The musical score is written for Alto Saxophone in a 4/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of '=144' and a dynamic marking of 'f'. The first staff contains 8 measures of eighth-note patterns. The second staff starts with a double bar line and measure number 9, featuring a half note followed by eighth notes. The third staff starts with measure number 17, containing a quarter note, a half note, and a quarter note. The fourth staff concludes the piece with a double bar line.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Tenor Sax.

as recorded by Wiz Khalifa

arr. JWP

Fast

$\text{♩} = 144$

The musical score is written for Tenor Saxophone in 4/4 time. It consists of four staves. The first staff contains a rhythmic pattern of eighth notes. The second staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents, with measure numbers 9, 17, and 25 indicated in boxes. The third staff continues the melodic line, starting with a measure rest of 7 measures and then continuing with slurs and accents. The fourth staff contains a few notes and rests, ending with a double bar line.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Trumpet in B \flat 1
Fast

as recorded by Wiz Khalifa

arr. JWP

The musical score is written for a Trumpet in B \flat 1 in 4/4 time, marked "Fast" with a tempo of 144. The piece begins with a dynamic marking of *f*. The first staff contains measures 1-8, featuring a triplet of eighth notes (measure 2), a pair of eighth notes (measure 4), and a sixteenth note (measure 6). Measure 9 is the start of a new phrase. The second staff contains measures 9-16, with measure 17 marked as the start of a new phrase. The third staff contains measures 17-24, with measure 25 marked as the start of a new phrase. The fourth staff contains measures 25-32, ending with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Trumpet in B \flat 2

as recorded by Wiz Khalifa

arr. JWP

Fast

$\text{♩} = 144$

f

3

2

9

17

25

7

WORK HARD, PLAY HARD

Work Hard, Play Hard

Horn in F

as recorded by Wiz Khalifa

arr. JWP

Fast
♩=144

The musical score consists of three staves of music in 4/4 time, key of F major. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩=144. It contains measures 1 through 9, with a triplet of eighth notes in measure 2 and a double bar line in measure 9. The second staff contains measures 10 through 25, with a double bar line in measure 25. The third staff contains measures 26 through 32, ending with a double bar line. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Trombone 1

as recorded by Wiz Khalifa

arr. JWP

Fast
♩ = 144

f

9

17

25

WORK HARD, PLAY HARD

Work Hard, Play Hard

Trombone 2

Fast

as recorded by Wiz Khalifa

arr. JWP

$\text{♩} = 144$

f

9

17

25

WORK HARD, PLAY HARD

Work Hard, Play Hard

Baritone (T.C.)

as recorded by Wiz Khalifa

arr. JWP

Fast

$\text{♩} = 144$

The musical score is written for Baritone (T.C.) in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 144 beats per minute. The first measure is marked with a forte dynamic (*f*). The score consists of five staves of music. The first staff contains 8 measures of eighth-note patterns. The second staff starts at measure 9 and contains 8 measures of eighth-note patterns. The third staff starts at measure 17 and contains 8 measures of eighth-note patterns. The fourth staff starts at measure 25 and contains 8 measures of eighth-note patterns. The fifth staff contains 2 measures of eighth-note patterns. The piece concludes with a double bar line.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Tuba

Fast

$\text{♩} = 144$

as recorded by Wiz Khalifa

arr. JWP

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). Measure numbers 9, 17, and 25 are indicated by small boxes above the staves. The music is written in bass clef with a 4/4 time signature and a key signature of one flat. The notes are primarily quarter and eighth notes, often beamed together in groups of four.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Snareline
Fast

as recorded by Wiz Khalifa

arr. JWP

♩ = 144

f

9

17

25

WORK HARD, PLAY HARD

Work Hard, Play Hard

Tenorline

as recorded by Wiz Khalifa

arr. JWP

Fast
♩=144

The musical score is written for a tenor line in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 4. The second staff has measure numbers 17 and 9. The third staff has measure numbers 17 and 25. The fourth staff has measure numbers 25 and 25. The fifth staff has measure numbers 25 and 25. The music is a rhythmic pattern of eighth and sixteenth notes with accents. Below the staves, there are pairs of 'L L' markings corresponding to the measure numbers.

WORK HARD, PLAY HARD

Work Hard, Play Hard

Bass Drums

as recorded by Wiz Khalifa

arr. JWP

Fast

$\text{♩} = 144$

The musical score is written on five staves for bass drums. The first staff begins with a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits. Measure numbers 9, 17, and 25 are enclosed in boxes above the staves. The piece concludes with a final note marked with an accent (>) and a double bar line.

WORK HARD, PLAY HARD

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Cymbal Line

Fast

♩=144



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