

Starships

Score

as recorded by Nicki Minaj

arr. JWP

5

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Baritone (T.C.)

Baritone (B.C.)

Tuba

Snareline

Tenorline

Bass Drums

Cymbal Line

Starships

13

This page of the musical score for 'Starships' contains measures 13 through 16. The score is arranged in a grand staff format with 17 individual staves. The instruments and parts are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and Bb Cl. 2), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in Bb (Bb Tpt. 1 and Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is Bb major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern of eighth notes, a tom drum pattern of eighth notes, and a bass drum pattern of quarter notes. The cymbal part consists of quarter notes. The woodwind and brass parts feature a mix of eighth and quarter notes, often with slurs and accents. The score is divided into four measures, with measure 13 starting at the beginning of the page and measure 16 ending at the end of the page.

Starships

17

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

R R L L R R L L

Starships

This musical score is for the piece "Starships" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first two measures of the score show the woodwinds and brass playing a melodic line, while the percussion provides a rhythmic accompaniment. The third measure shows a change in the melodic line, with the woodwinds and brass playing a more active part. The percussion continues with a steady rhythm, featuring triplets and sixteenth notes. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The instruments are listed on the left side of the score, and their respective parts are written on staves. The score is divided into measures by vertical bar lines, and the page number "5" is located in the top right corner.

Starships

22

This page of the musical score for "Starships" contains measures 22 through 25. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- B \flat Cl. 1** (B-flat Clarinet 1): Rests in all measures.
- B \flat Cl. 2** (B-flat Clarinet 2): Rests in all measures.
- B. Cl.** (Bass Clarinet): Plays a rhythmic pattern of quarter notes with accents in all measures.
- A. Sx.** (Alto Saxophone): Plays a rhythmic pattern of quarter notes with accents in all measures.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic pattern of quarter notes with accents in all measures.
- B \flat Tpt. 1** (B-flat Trumpet 1): Rests in all measures.
- B \flat Tpt. 2** (B-flat Trumpet 2): Rests in all measures.
- Hn.** (Horn): Plays a rhythmic pattern of quarter notes with accents in all measures.
- Tbn. 1** (Trombone 1): Plays a rhythmic pattern of quarter notes with accents in all measures.
- Tbn. 2** (Trombone 2): Plays a rhythmic pattern of quarter notes with accents in all measures.
- Bar.** (Baritone): Two staves, both playing a rhythmic pattern of quarter notes with accents in all measures.
- Tuba**: Plays a rhythmic pattern of quarter notes with accents in all measures.
- S.Dr.** (Snare Drum): Plays a continuous eighth-note pattern in all measures.
- T. Dr.** (Tom Drum): Plays a rhythmic pattern of eighth notes with accents in all measures.
- B. Dr.** (Bass Drum): Plays a rhythmic pattern of quarter notes with accents in all measures.
- Cym.** (Cymbal): Plays a rhythmic pattern of quarter notes in all measures.

Starships

28

This musical score is for the piece "Starships" and covers measures 28 through 32. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and brass sections play melodic and harmonic lines, while the percussion section provides a steady rhythmic accompaniment. The Tom Drum part features a crescendo from *mp* to *f* starting in measure 29. The Snare Drum, Bass Drum, and Cymbal parts consist of consistent rhythmic patterns.

Starships

This musical score is for the piece "Starships" on page 36. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet)
- Saxophone (Alto Saxophone, Tenor Saxophone)
- Trumpet (B-flat Trumpet 1, B-flat Trumpet 2)
- Horn (Horn)
- Trombone (Trombone 1, Trombone 2)
- Baritone (Baritone 1, Baritone 2)
- Tuba
- Snare Drum (S.Dr.)
- Tom Drums (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the drum and woodwind parts. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The percussion section provides a driving, rhythmic foundation with patterns of snare, tom, and bass drums, and cymbal accents.

Starships

This musical score is for the piece "Starships" and is arranged for a large ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Snare Drum (S.Dr.)
- Tom Drum (T. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts include specific rhythmic patterns, with the Tom Drum part featuring a sequence of "R R L R R L R R L R L" in the final measure. The woodwind and brass parts feature various melodic lines, often with accents and slurs, and some parts include dynamic markings like *mf* and *f*.

Starships

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S.Dr.

T. Dr.

etc. R L R L R R L etc.

B. Dr.

Cym.

Detailed description: This is a page of a musical score for the piece 'Starships'. It features a full orchestral and percussion arrangement. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute, Clarinets (B-flat 1 and 2, Bass, Alto, Tenor), Trumpets (B-flat 1 and 2), Horns, Trombones (1 and 2), Baritone, Bass Baritone, Tuba, Snare Drum, Tom Drum, Bass Drum, and Cymbals. The percussion section includes a specific drum pattern for the Tom Drum: 'etc. R L R L R R L etc.'. The score consists of four measures of music, with various musical notations including notes, rests, dynamics, and articulation marks.

Starships

This musical score is for the piece "Starships" and is page 11. It features a variety of instruments in a woodwind and brass section, along with a drum set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth notes and a final accented quarter note.
- B \flat Cl. 1 (B-flat Clarinet 1):** Melodic line with eighth notes and a final accented quarter note.
- B \flat Cl. 2 (B-flat Clarinet 2):** Harmonic accompaniment with chords and a final accented quarter note.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment with chords and a final accented quarter note.
- A. Sx. (Alto Saxophone):** Melodic line with eighth notes and a final accented quarter note.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth notes and a final accented quarter note.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth notes and a final accented quarter note.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Harmonic accompaniment with chords and a final accented quarter note.
- Hn. (Horn):** Melodic line with eighth notes and a final accented quarter note.
- Tbn. 1 (Trombone 1):** Melodic line with eighth notes and a final accented quarter note.
- Tbn. 2 (Trombone 2):** Harmonic accompaniment with chords and a final accented quarter note.
- Bar. (Baritone):** Melodic line with eighth notes and a final accented quarter note.
- Bar. (Bass Baritone):** Harmonic accompaniment with chords and a final accented quarter note.
- Tuba:** Harmonic accompaniment with chords and a final accented quarter note.
- S. Dr. (Snare Drum):** Rhythmic pattern with eighth notes and accents.
- T. Dr. (Tom Drum):** Rhythmic pattern with eighth notes and accents.
- B. Dr. (Bass Drum):** Rhythmic pattern with eighth notes, accents, and cross-sticks.
- Cym. (Cymbal):** Accented quarter note at the end of the measure.

Starships

Flute

as recorded by Nicki Minaj

arr. JWP

The musical score is written for a flute in 4/4 time, B-flat major. It consists of six staves of music. The first staff begins with a triplet of eighth notes (B-flat, A, G) and a measure rest. The second staff starts with a dynamic marking of *f* and continues with eighth-note patterns. The third staff includes measure numbers 17 and 22, with a fourth-note triplet starting at measure 22. The fourth staff starts at measure 28. The fifth staff starts at measure 36. The sixth staff concludes the piece with a final melodic flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

STARSHIPS

Starships

Clarinet in B \flat 1

as recorded by Nicki Minaj

arr. JWP

The musical score is written for Clarinet in B \flat 1 and consists of six staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*), articulation (>), and measure numbers (3, 5, 13, 17, 22, 28, 36). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score concludes with a double bar line.

STARSHIPS

Starships

Clarinet in B \flat 2

as recorded by Nicki Minaj

arr. JWP

The musical score is written for Clarinet in B \flat 2 in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It starts with a triplet of eighth notes, followed by a measure with a fermata over a quarter note. A dynamic marking of *f* (forte) is placed below the first staff. Measure numbers 5, 13, 17, 22, 28, and 36 are indicated in boxes above the notes. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line.

STARSHIPS

Starships

Bass Clarinet

as recorded by Nicki Minaj

5

arr. JWP

f

13 17 22 28 36

STARSHIPS

Starships

Alto Sax.

as recorded by Nicki Minaj

arr. JWP

3

5

f

13

17

22

28

36

STARSHIPS

Starships

Tenor Sax.

as recorded by Nicki Minaj

arr. JWP

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a triplet of eighth notes (measures 1-3) and a measure rest (measure 4). The second staff starts with a measure rest (measure 5) and continues with eighth-note patterns, including a dynamic marking of *f* (forte) and a measure rest (measure 13). The third staff contains measures 17-21, featuring eighth-note patterns with accents. The fourth staff contains measures 22-27, including a key signature change to two sharps (F# and C#) and eighth-note patterns. The fifth staff contains measures 28-35, starting with a measure rest (measure 28) and eighth-note patterns with accents. The sixth staff contains measures 36-40, continuing the eighth-note patterns with accents. The score concludes with a double bar line.

STARSHIPS

Starships

Trumpet in B \flat 1

as recorded by Nicki Minaj

arr. JWP

The musical score is written for a Trumpet in B \flat 1. It consists of six staves of music in 4/4 time, with a key signature of one flat (B \flat). The score includes various musical notations such as dynamics (e.g., *f*), accents (>), and measure numbers (4, 5, 13, 17, 22, 28, 36). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The arrangement is by JWP.

STARSHIPS

Starships

Trumpet in B \flat 2

as recorded by Nicki Minaj

arr. JWP

The musical score is written for a Trumpet in B-flat 2. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The second staff starts with a 13-measure rest, followed by a 3-measure rest, and then a 17-measure rest. The third staff begins with a 22-measure rest, followed by a 4-measure rest, and then a 28-measure rest. The fourth staff starts with a 36-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The fifth staff begins with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The sixth staff starts with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like 'f'.

STARSHIPS

Starships

Horn in F

as recorded by Nicki Minaj

arr. JWP

The musical score is written for Horn in F and consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes several annotations: a '3' above the first staff, a '5' in a box above the second staff, a dynamic marking 'f' above the second staff, a '13' in a box above the second staff, a '17' in a box to the left of the third staff, a '22' in a box above the third staff, a '28' in a box above the fourth staff, and a '36' in a box above the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>).

STARSHIPS

Starships

Trombone 1

as recorded by Nicki Minaj

arr. JWP

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number box containing the number 5. The second staff includes a measure number box containing the number 13. The third staff includes a measure number box containing the number 17. The fourth staff includes measure number boxes containing the numbers 22 and 28, and a fermata symbol. The fifth staff includes a measure number box containing the number 36. The sixth staff concludes the piece with a double bar line.

STARSHIPS

Starships

Trombone 2

as recorded by Nicki Minaj

arr. JWP

f

5

13

17

22

28

8

36

STARSHIPS

Starships

Baritone (T.C.)

as recorded by Nicki Minaj

arr. JWP

f

5

13

17

22

28 4

36

STARSHIPS

Starships

Baritone (B.C.)

as recorded by Nicki Minaj

arr. JWP

f

5 13 17 22 28 36

4

STARSHIPS

Starships

Tuba

as recorded by Nicki Minaj

arr. JWP

The musical score is written for Tuba in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number '5'. The second staff includes measure numbers '13' and '17'. The third staff includes measure numbers '22' and '28', with a '4' below the staff at the end. The fourth staff includes measure number '36'. The fifth and sixth staves continue the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

STARSHIPS

Snareline

Starships

as recorded by Nicki Minaj

5

arr. JWP

Musical score for Snareline of Starships. The score is written on six staves. The first staff shows a simple snare pattern. The second staff features a complex, fast snare pattern with accents. The third staff has a measure marked '13' with a dynamic marking 'f' and a measure marked '17'. The fourth staff has a measure marked '22' with a triplet of eighth notes. The fifth staff has a measure marked '28' with a double bar line and a '2' below it. The sixth staff has a measure marked '36' with accents. The score ends with a double bar line.

STARSHIPS

2

Starships

Musical score for Starships. The score is written on two staves. The first staff features a complex, fast snare pattern with accents. The second staff features a complex, fast snare pattern with accents. The score ends with a double bar line.

Starships

Tenorline

as recorded by Nicki Minaj

arr. JWP

Musical score for the first system of 'Starships'. It consists of five staves of music. The first staff starts with a measure containing a circled number '5'. The second staff has a circled number '13'. The third staff has a circled number '17'. The fourth staff has a circled number '22'. The fifth staff has a circled number '28'. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *mp*. The title 'STARSHIPS' is centered below the staves.

f R L R L L L L L R R R R L L L L L

R R R R R etc.

R L L R L L

mp *f* R L L R L L

STARSHIPS

2

Starships

Musical score for the second system of 'Starships'. It consists of two staves of music. The first staff has a circled number '36'. The score includes various rhythmic patterns, including sixteenth notes and triplets. Dynamics include *f*. The title 'STARSHIPS' is centered below the staves.

R R L R L R L R L R L

etc. R L R L R R L etc.

STARSHIPS

Bass Drums

Starships

as recorded by Nicki Minaj

arr. JWP

f

5

13

17

22

28

36

STARSHIPS

Cymbal Line

Starships

as recorded by Nicki Minaj

arr. JWP

The musical score for the Cymbal Line of 'Starships' is written on five staves. The first staff is in 4/4 time and contains measures 1 through 12, with a measure number '5' above the fifth measure. The second staff contains measures 13 through 16, with measure numbers '13' and '17' above the first and last measures respectively, and a triplet of eighth notes marked with a '3' above it. The third staff contains measures 17 through 27, with measure numbers '22' and '2' above the first and last measures respectively, and a double bar line with a '2' above it. The fourth staff contains measures 28 through 35, with measure numbers '28' and '36' above the first and last measures respectively. The fifth staff contains measures 36 through 40, with a double bar line at the end.

STARSHIPS