

Payphone

Score

as recorded by Maroon 5

arr. JWP

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Baritone (T.C.)

Baritone (B.C.)

Tuba

Snareline
f
 R R L R R L R R L R L L etc.

Tenorline
f
 R R L R R L R R L R L L R R L R L L R R L R R L

Bass Drums
f

Cymbal Line
f
 PAYPHONE

The score is for a jazz band arrangement of the song 'Payphone' by Maroon 5. It features 13 instrumental parts: Flute, Clarinet in B \flat 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet in B \flat 1 & 2, Horn in F, Trombone 1 & 2, Baritone (Tenor Clarinet), Baritone (Bass Clarinet), and Tuba. The drum line includes Snareline, Tenorline, Bass Drums, and Cymbal Line. The music is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The arrangement starts with a 4-measure rest for all instruments, followed by a dynamic marking of *f* (forte). The saxophones and brass instruments play a rhythmic melody with eighth and quarter notes, often with accents. The drum line features a consistent snare pattern with a tenor drum accompaniment. The cymbal line includes a 'PAYPHONE' sound effect.

Payphone

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

R R L R L L R R L R R L R L R L R L R R L L R R L L R R L R L R L R L R L

Payphone

10

Fl. *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

S. Dr. *ride cym.*

T. Dr. *stick clicks*
R R L R L L R R L R R L R L R L R

B. Dr. *hold for snare drum*

Cym. *hold for snare drum*

Payphone

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

on drum

mp

mp

mp

B B B B

Detailed description: This is a page of a musical score for the piece 'Payphone'. The score is written for a large ensemble. The top section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), and Tuba. The bottom section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated. The Snare Drum part includes the instruction *on drum* and a sequence of four 'B' notes. The overall style is contemporary jazz or pop-instrumental.

Payphone

Fl.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Bar.
Tuba
S. Dr.
T. Dr.
B. Dr.
Cym.

mf
mf
mf
f
mf
mp
mp
f
mf
mf
mf
mf
mf
mf
mf
mf
mf

R etc. R R L R L R L R L L
R R L R L R L R L L
R R L R L R L R L L
mf

Payphone

22

The musical score for 'Payphone' is arranged for a large ensemble. It includes parts for Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is divided into three measures. The first measure features a melodic line for the woodwinds and saxophones, with a steady drum pattern. The second measure continues the melodic development, and the third measure concludes with a strong *f* dynamic. The drum parts include specific rhythmic patterns, with the Tom Drum part providing a clear sequence of left and right stick hits.

Tom Drum (T. Dr.) Rhythmic Pattern:

Measure 1	Measure 2	Measure 3
L R L R L R L R L R L R L	R L R L R L R L R R L	R R L R L L R R L

Payphone

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

R R L R R L R L R L R R L R R L R L L R R L R R L R R L R L R L R L R R L R R L L R R L

Payphone

The musical score for 'Payphone' features a full orchestra and drums. The instruments and their parts are as follows:

- Fl.**: Flute part in the treble clef.
- B \flat Cl. 1** and **B \flat Cl. 2**: B-flat Clarinet parts in the treble clef.
- B. Cl.**: Bass Clarinet part in the treble clef.
- A. Sx.** and **T. Sx.**: Alto Saxophone and Tenor Saxophone parts in the treble clef.
- B \flat Tpt. 1** and **B \flat Tpt. 2**: B-flat Trumpet parts in the treble clef.
- Hn.**: Horn part in the treble clef.
- Tbn. 1** and **Tbn. 2**: Trombone parts in the bass clef.
- Bar.** (Treble and Bass): Baritone parts in the treble and bass clefs.
- Tuba**: Tuba part in the bass clef.
- S. Dr.**: Snare Drum part in the drum set notation.
- T. Dr.**: Tom Drum part in the drum set notation, including a rhythmic pattern: **R R L R R L R L R L R R L L R R L R R L R L R L**.
- B. Dr.**: Bass Drum part in the drum set notation.
- Cym.**: Cymbal part in the drum set notation.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into three measures across the page.

Payphone

30

The musical score for 'Payphone' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with accents.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, playing a rhythmic accompaniment.
- B. Cl. (B-flat Clarinet):** Treble clef, playing a sustained harmonic accompaniment.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with accents.
- T. Sax. (Tenor Saxophone):** Bass clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, playing a rhythmic accompaniment.
- Hn. (Horn):** Treble clef, playing a sustained harmonic accompaniment.
- Tbn. 1 & 2 (Tenor Trombones):** Bass clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Drum clef, playing a complex rhythmic pattern.
- T. Dr. (Tom Drum):** Drum clef, playing a complex rhythmic pattern.
- B. Dr. (Bass Drum):** Drum clef, playing a rhythmic accompaniment.
- Cym. (Cymbal):** Drum clef, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

Payphone

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

The musical score is for the piece "Payphone" and is arranged for a full orchestra and percussion. It consists of 15 staves. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with many notes marked with accents (>). The percussion parts are highly rhythmic, with the snare and tom drums playing complex patterns of eighth and sixteenth notes, while the bass drum and cymbal provide a steady accompaniment.

Payphone

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

R R L R L L R R L R R L R L R L R L R R L L R R L R R L R L R L R L R R L

Payphone

This musical score is for the piece "Payphone" and is arranged for a full orchestra and percussion. The score is divided into three measures. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B^b Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B^b Tpt. 1 and 2), Horns (Hn.), two Trombones (Tbn. 1 and 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The Tom Drum part includes a rhythmic pattern: R R L R L L R R L in the first measure, and R R L R R L R L R L in the second measure. The score uses various musical notations such as slurs, accents, and dynamic markings.

Payphone

Flute

as recorded by Maroon 5

arr. JWP

f 10

mf 18

f 22

f 30

38

PAYPHONE

Payphone

Clarinet in B \flat 1

as recorded by Maroon 5

arr. JWP

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 10 and 18. The second staff starts with a dynamic marking of *mp* and includes measure numbers 22 and 28. The third staff features dynamic markings of *mf* and *f*, with measure numbers 30 and 36. The fourth staff includes measure numbers 38 and 44. The fifth staff continues the melodic line, and the sixth staff concludes the piece with a final dynamic marking of *f* and a double bar line.

PAYPHONE

Payphone

Clarinet in B \flat 2

as recorded by Maroon 5

arr. JWP

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with *mp*. The third staff has *mf* and *f* markings. The fourth, fifth, and sixth staves continue the melodic line with various dynamics and articulation marks. Measure numbers 10, 18, 22, 30, and 38 are indicated in boxes above the staves. The piece concludes with a double bar line and a fermata.

PAYPHONE

Payphone

Bass Clarinet

as recorded by Maroon 5

arr. JWP

The musical score is written for Bass Clarinet in 4/4 time. It begins with a rest for two measures, followed by a melodic line starting on a whole note G4. The piece is characterized by a steady eighth-note accompaniment. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes measure markers at 10, 18, 22, 30, and 38. The piece concludes with a final cadence.

PAYPHONE

Payphone

Alto Sax.

as recorded by Maroon 5

arr. JWP

The musical score for Alto Saxophone is written in 4/4 time. It begins with a rest for the first two measures, followed by a series of eighth notes with accents. The first staff ends with a measure marked '10' and a dynamic of *f*. The second staff starts with a measure marked '18' and a dynamic of *mf*, featuring a complex rhythmic pattern of sixteenth notes. The third staff has a measure marked '22' and a dynamic of *f*, with a slur over the first few measures. The fourth staff has a measure marked '30' and a dynamic of *f*. The fifth staff has a measure marked '38' and a dynamic of *f*. The sixth staff concludes the piece with a final flourish and a double bar line.

PAYPHONE

Payphone

Tenor Sax.

as recorded by Maroon 5

arr. JWP

f

10

mp

18

mf

f

22

mf

30

f

38

PAYPHONE

Payphone

Trumpet in B \flat 1

as recorded by Maroon 5

arr. JWP

The musical score is written for a single trumpet part in B-flat major, 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 9. The second staff starts with a measure rest for 10 measures, followed by a dynamic marking of *mp* and a fermata over measures 11-17, then a dynamic marking of *f* for measures 18-21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 37. The fifth staff contains measures 38 through 44, ending with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

PAYPHONE

Trumpet in B \flat 2

Payphone

as recorded by Maroon 5

arr. JWP

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 9. The second staff starts with a dynamic marking of *mp* and contains measures 10 through 21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 37. The fifth staff contains measures 38 through 45. Measure numbers 10, 18, 22, 30, and 38 are enclosed in boxes above the staves. The music is written in a 4/4 time signature with a key signature of one flat (B-flat).

PAYPHONE

Horn in F

Payphone

as recorded by Maroon 5

arr. JWP

The musical score is written for Horn in F and consists of six staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamic markings: *f* (forte) and *mf* (mezzo-forte). Measure numbers 10, 18, 22, 30, and 38 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents and breath marks.

PAYPHONE

Payphone

Trombone 1

as recorded by Maroon 5

arr. JWP

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a whole rest followed by a series of eighth notes with accents. The second staff includes a measure marked with a box containing the number 10, followed by a dynamic marking of *mp*. The third staff features a dynamic marking of *mf* and a measure marked with a box containing the number 22, followed by a dynamic marking of *f*. The fourth staff includes a measure marked with a box containing the number 30, followed by a dynamic marking of *mf*. The fifth staff includes a measure marked with a box containing the number 38, followed by a dynamic marking of *f*. The sixth staff concludes the piece with a final dynamic marking of *f* and a double bar line.

PAYPHONE

Trombone 2

Payphone

as recorded by Maroon 5

arr. JWP

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a rest followed by a series of eighth notes with accents. The second staff starts with a dynamic of *f* and includes a first ending bracket labeled '10'. The third staff features a dynamic of *mp* and a second ending bracket labeled '22'. The fourth staff has a dynamic of *mf* and includes a bracket labeled '30'. The fifth staff continues with a dynamic of *mf* and includes a bracket labeled '38'. The sixth staff concludes with a dynamic of *f* and a final cadence. The score includes various articulations such as accents and slurs.

PAYPHONE

Payphone

Baritone (T.C.)

as recorded by Maroon 5

arr. JWP

The musical score is written for Baritone (T.C.) in 4/4 time. It consists of six staves of music. The key signature has one flat (Bb). The score includes the following dynamic markings and measure numbers:

- Staff 1: *f* (measure 10)
- Staff 2: *mp* (measure 18)
- Staff 3: *mf* (measure 22)
- Staff 4: *mf* (measure 30)
- Staff 5: *f* (measure 38)

PAYPHONE

Baritone (B.C.)

Payphone

as recorded by Maroon 5

arr. JWP

f 10
mp 18
mf 22
f 30
mf 38
f

PAYPHONE

Tuba

Payphone

as recorded by Maroon 5

arr. JWP

Musical score for Tuba, measures 1-30. The score is in bass clef, 4/4 time, and B-flat major. It features a consistent eighth-note pattern with dynamic markings of *f*, *mp*, and *mf*. Measure numbers 10, 18, and 22 are indicated in boxes. The word "PAYPHONE" is written in all caps below the staff at measure 30.

2

Payphone

Musical score for Tuba, measures 31-42. The score continues in bass clef, 4/4 time, and B-flat major. It features a consistent eighth-note pattern with a dynamic marking of *f*. Measure number 38 is indicated in a box. The piece concludes with a final note and a double bar line.

Payphone

Snareline

as recorded by Maroon 5

arr. JWP

R R L R R L R R L R L L etc.

on drum

B B B B

mp

R etc.

R R L R L R L L L

mf

PAYPHONE

2

Payphone

mp

f

Payphone

Tenorline

as recorded by Maroon 5

arr. JWP

Musical staff 1: Tenorline notation with accents and dynamics. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic.

R RLR RLR RLRLRL RRLRL LRRL RRLR RLRLRLR RL RRLRL LRRL

Musical staff 2: Tenorline notation with accents and dynamics. The staff continues the eighth-note pattern with accents, maintaining the forte (*f*) dynamic.

R RLR RLRLRLR L RRLRL LRRL RRLR RLRLRLR RL RRLRL LRRL

Musical staff 3: Tenorline notation with accents and dynamics. The staff includes a measure with a box around the number 10 and the text "stick clicks" above it. The dynamic is mezzo-piano (*mp*).

RRLRRLRLRL R

mp

Musical staff 4: Tenorline notation with accents and dynamics. The staff includes a measure with a box around the number 18. The dynamic is mezzo-forte (*mf*).

RRLRLRLRL

RLRLRLRLR

PAYPHONE

2

Payphone 22

Musical staff 5: Tenorline notation with accents and dynamics. The staff includes a measure with a box around the number 22. The dynamic is forte (*f*).

LRRL RLRLRLRL RLRLRLRLRL RRLRL LRRL RRLRRLRLRLRL

f

Musical staff 6: Tenorline notation with accents and dynamics. The staff continues the eighth-note pattern with accents, maintaining the forte (*f*) dynamic.

RRLRL LRRL RRLR RLRLRLR LRRL LRRL RRLR RLRLRLR RL

Musical staff 7: Tenorline notation with accents and dynamics. The staff includes a measure with a box around the number 30. The dynamic is mezzo-piano (*mp*).

RRLRL LRRL RRLRRLRLRL *mp*

Musical staff 8: Tenorline notation with accents and dynamics. The staff continues the eighth-note pattern with accents, maintaining the mezzo-piano (*mp*) dynamic.

38

Musical staff 9: Tenorline notation with accents and dynamics. The staff includes a measure with a box around the number 38. The dynamic is forte (*f*).

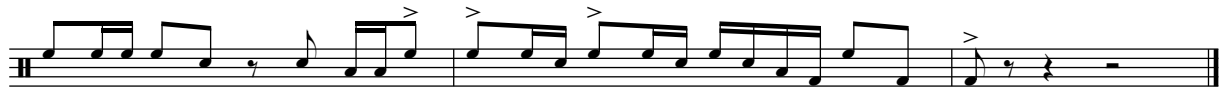
RRLRL LRRL RRLR RLRLRLR RL

f

Payphone



R R L R L L R R L R R L R R L R L R L R R L L R R L L R R L R R L R L R L R L



R R L R L L R R L R R L R R L R L R L R L R L

Bass Drums

Payphone

as recorded by Maroon 5

arr. JWP

Musical score for Bass Drums of 'Payphone'. The score is written on a grand staff with two staves. The time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) and a measure number of 10. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f*. Measure numbers 18, 22, 30, and 38 are indicated. The score concludes with a dynamic marking of *f*.

PAYPHONE

2

Musical score for Bass Drums of 'Payphone' (page 2). The score is written on a grand staff with two staves. The time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) and a measure number of 10. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f*. Measure numbers 18, 22, 30, and 38 are indicated. The score concludes with a dynamic marking of *f*.

Cymbal Line

Payphone

as recorded by Maroon 5

arr. JWP

The musical score for the Cymbal Line of 'Payphone' is written in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with cymbal symbols (x) above them. The second staff starts with a 4-measure rest, then a whole note with a circled '8' below it, labeled 'hold for snare drum'. This is followed by eighth notes with cymbal symbols. Boxed measure numbers 10, 18, and 22 are placed above the staff. The third staff continues the eighth-note pattern with cymbal symbols, ending with a 4-measure rest. Boxed measure number 30 is above the staff. The fourth staff begins with a 4-measure rest, followed by eighth notes with cymbal symbols. Boxed measure number 38 is above the staff. The fifth staff continues the eighth-note pattern with cymbal symbols, ending with a 4-measure rest. Dynamics include *f* (forte) at measures 10, 22, and 30, and *mf* (mezzo-forte) at measures 18 and 38. Hairpins indicate crescendos and decrescendos.

PAYPHONE