

Score

# *I'm Glad You Came*

*as recorded by The Wanted*

arr. JWP

Medium Fast (Legato)

♩ = 122

The score is arranged for a large ensemble. The top section includes woodwinds and saxophones: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., and Tenor Sax. The middle section features brass instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone (T.C.), Baritone (B.C.), and Tuba. The bottom section is for percussion: Snareline, Tenorline, Bass Drums, and Cymbal Line. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Medium Fast (Legato)' with a metronome marking of 122. The dynamic marking *mp* (mezzo-piano) is used for the brass instruments. The Trumpet in B♭ 1 part has a melodic line, while the other instruments provide harmonic support with sustained notes.

*I'm Glad You Came*

10 **Marcato**

This musical score is for the piece "I'm Glad You Came" and is marked "Marcato" starting at measure 10. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Rests in measures 1-9, then plays a chordal accompaniment starting in measure 10.
- B. Cl.** (Bass Clarinet): Rests in measures 1-9, then plays a chordal accompaniment starting in measure 10.
- A. Sx.** (Alto Saxophone): Rests in measures 1-9, then plays a chordal accompaniment starting in measure 10.
- T. Sx.** (Tenor Saxophone): Rests in measures 1-9, then plays a chordal accompaniment starting in measure 10.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- Hn.** (Horn): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- Tbn. 1** (Tenor Trombone 1): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- Tbn. 2** (Tenor Trombone 2): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- Bar.** (Baritone): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- Bar.** (Baritone): Rests in measures 1-9, then plays a melodic line starting in measure 10.
- Tuba**: Rests in measures 1-9, then plays a melodic line starting in measure 10.
- S. Dr.** (Snare Drum): Rests throughout the entire score.
- T. Dr.** (Tom Drum): Rests throughout the entire score.
- B. Dr.** (Bass Drum): Plays a steady rhythmic pattern of quarter notes starting in measure 10.
- Cym.** (Cymbal): Rests throughout the entire score.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *f* (forte) is used for the instrumental entries in measure 10. The percussion parts are indicated by 'x' marks on the staff lines.

*I'm Glad You Came*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

*f* B B B B B B B B

*f* R R L R L L R L R L R L R L R L

*f*

I'm Glad You Came

18

This page contains the musical score for the piece "I'm Glad You Came", starting at measure 18. The score is arranged for a large ensemble of instruments:

- Fl.** (Flute): Melodic line with grace notes and accents.
- B<sup>b</sup> Cl. 1** (B-flat Clarinet 1): Melodic line with grace notes and accents.
- B<sup>b</sup> Cl. 2** (B-flat Clarinet 2): Harmonic accompaniment with grace notes and accents.
- B. Cl.** (Baritone Clarinet): Harmonic accompaniment with grace notes and accents.
- A. Sx.** (Alto Saxophone): Harmonic accompaniment with grace notes and accents.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with grace notes and accents.
- B<sup>b</sup> Tpt. 1** (B-flat Trumpet 1): Melodic line with grace notes and accents.
- B<sup>b</sup> Tpt. 2** (B-flat Trumpet 2): Harmonic accompaniment with grace notes and accents.
- Hn.** (Horn): Harmonic accompaniment with grace notes and accents.
- Tbn. 1** (Trombone 1): Harmonic accompaniment with grace notes and accents.
- Tbn. 2** (Trombone 2): Harmonic accompaniment with grace notes and accents.
- Bar.** (Baritone): Harmonic accompaniment with grace notes and accents.
- Bar.** (Baritone): Harmonic accompaniment with grace notes and accents.
- Tuba**: Harmonic accompaniment with grace notes and accents.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with a pattern of B B B B and R R L R L R L L R R L R L.
- T. Dr.** (Tom Drum): Rhythmic accompaniment with a pattern of R L R L L R L R L and R R L R R L R L R L R L.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with 'x' marks.
- Cym.** (Cymbal): Rhythmic accompaniment with 'x' marks.

*I'm Glad You Came*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

etc.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of two B-flat Trumpets, Horns, two Tenor Trombones, Baritone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, and Cymbals. The score is written in a key signature of one flat and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations such as accents and slurs. The percussion parts are highly rhythmic, providing a steady beat for the ensemble.

*I'm Glad You Came*

26

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

R R L R L L R L R L R L R L

R R L R R L R L R L R L

*I'm Glad You Came*

This musical score is for the song "I'm Glad You Came" and is arranged for a full band and percussion. The score is organized into four systems of staves. The first system includes the Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), a Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Horn (Hn.), two Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), another Baritone (Bar.), and Tuba. The second system includes the Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The third system includes the Cymbal (Cym.). The score is written in 4/4 time with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often with accents. The percussion parts include a consistent snare drum pattern, a tom drum pattern, and a bass drum pattern. The cymbal part features a series of cymbal hits.

*I'm Glad You Came*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S. Dr.

T. Dr.

B. Dr.

Cym.

R R L R L L R L R L R L R L



# *I'm Glad You Came*

Flute

Medium Fast (Legato)

as recorded by *The Wanted*

arr. JWP

♩ = 122

9

10 Marcato

*f*

18

26

# *I'm Glad You Came*

Clarinet in B $\flat$  1

as recorded by *The Wanted*

arr. JWP

Medium Fast (Legato)

$\text{♩} = 122$

10 Marcato

The musical score consists of four staves of music in 4/4 time. The first staff begins with a whole note chord, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the first staff. The second staff continues the eighth-note pattern. The third staff features a mix of eighth and sixteenth notes. The fourth staff concludes the piece with a final note and a double bar line. Measure numbers 9, 10, 18, and 26 are indicated in boxes above the staves.

# *I'm Glad You Came*

Clarinet in B $\flat$  2

as recorded by *The Wanted*

arr. JWP

Medium Fast (Legato)

$\text{♩} = 122$

10

Marcato

The musical score is written for Clarinet in B $\flat$  2 and consists of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It starts with a whole rest followed by a measure containing a 9-measure repeat sign. The music then begins with a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* (forte) is placed below the first staff. Measure numbers 9, 10, 18, and 26 are enclosed in boxes above the staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The fourth staff continues the piece with similar rhythmic motifs. The fifth and final staff concludes the piece with a few final notes and rests, ending with a double bar line.

# *I'm Glad You Came*

Bass Clarinet

*as recorded by The Wanted*

arr. JWP

Medium Fast (Legato)

♩ = 122

10 Marcato

The musical score is written for Bass Clarinet in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A first ending bracket labeled '9' spans the first two measures. The music then continues with a series of eighth notes, starting with a dynamic marking of *f* (forte) and a second ending bracket labeled '18' over the 18th measure. The second staff continues the eighth-note pattern, with a third ending bracket labeled '26' over the 26th measure. The third staff continues the pattern. The fourth staff concludes the piece with a final eighth note followed by a whole rest and a double bar line.

# *I'm Glad You Came*

Alto Sax.

as recorded by *The Wanted*

arr. JWP

Medium Fast (Legato)  $\text{♩} = 122$  10 **Marcato**

**f**

18

26



# *I'm Glad You Came*

Trumpet in B $\flat$  1

as recorded by *The Wanted*

arr. JWP

Medium Fast (Legato)

$\text{♩} = 122$

The musical score is written for a single trumpet in B-flat. It consists of five staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Medium Fast (Legato)' with a metronome marking of 122. The first staff contains measures 1 through 9. The second staff starts with a dynamic marking of *mp* and a box containing the number 10, followed by the marking *Marcato*. The third staff begins with a dynamic marking of *f* and a box containing the number 18. The fourth staff has a box containing the number 26. The fifth staff concludes the piece with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with various dynamic markings and accents.

# *I'm Glad You Came*

Trumpet in B $\flat$  2

as recorded by *The Wanted*

arr. JWP

Medium Fast (Legato)

$\text{♩} = 122$

**10** *mp*  
Marcato



# *I'm Glad You Came*

Horn in F

*as recorded by The Wanted*

arr. JWP

Medium Fast (Legato)

$\text{♩} = 122$

10

Marcato

*mp* *f*

10 18 26

# *I'm Glad You Came*

Trombone 1

Medium Fast (Legato)

as recorded by *The Wanted*

arr. JWP

♩ = 122

10 *mp*  
Marcato

*f*

# *I'm Glad You Came*

Trombone 2

*as recorded by The Wanted*

arr. JWP

Medium Fast (Legato)

♩ = 122

10 **Marcato**

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of *Medium Fast (Legato)*. The second staff starts with a dynamic marking of *f* and includes the instruction **Marcato** at measure 10. The third staff is marked with a box containing the number 18. The fourth staff is marked with a box containing the number 26. The fifth staff concludes the piece with a double bar line. The music is written in bass clef with a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with accents (>) placed over many notes.

# *I'm Glad You Came*

Baritone (T.C.)

Medium Fast (Legato)

as recorded by *The Wanted*

arr. JWP

♩ = 122

10

Marcato

The musical score is written for Baritone (T.C.) in 4/4 time. It begins with a tempo of 122 beats per minute and a dynamic of *mp*. The first line of music (measures 1-9) features a melodic line with a dynamic shift to *f* at measure 10. The second line (measures 10-17) continues with a rhythmic pattern of eighth notes and quarter notes, marked *Marcato*. The third line (measures 18-25) and fourth line (measures 26-33) maintain this rhythmic pattern. The fifth line (measures 34-37) concludes the piece with a final melodic phrase and a double bar line.

# *I'm Glad You Came*

Baritone (B.C.)

as recorded by *The Wanted*

arr. JWP

Medium Fast (Legato)

♩ = 122

10

Marcato

*mp* *f*

18

26



# *I'm Glad You Came*

Snareline

as recorded by *The Wanted*

arr. JWP

Medium Fast (Legato)

♩ = 122

9

10

Marcato

3

Musical notation for snare line, measures 1-10. It begins with a 9-measure rest, followed by a 3-measure rest, and then a series of eighth notes with accents.

*f* B B B B B B B B B B B B B B R R L R L R L L R R L R L

Musical notation for snare line, measures 11-17. It consists of a continuous eighth-note pattern with accents. A box around measure 18 indicates the start of the next section.

Musical notation for snare line, measures 18-25. It continues the eighth-note pattern with accents. A box around measure 26 indicates the start of the final section.

Musical notation for snare line, measures 26-32. It continues the eighth-note pattern with accents.

Musical notation for snare line, measures 33-39. It concludes with a final eighth-note pattern and a rest.

# *I'm Glad You Came*

Tenorline

Medium Fast (Legato)

as recorded by *The Wanted*

arr. JWP

♩ = 122

9

10

Marcato  
3

R R LRL LRL RL R LRL RLR RL

R LRL LRL RL R RLR RLR LRLRL

R RRL LRLRLRL R RLR RL R LRLRL etc.

RRLRL LRLRLRL



# *I'm Glad You Came*

Bass Drums

Medium Fast (Legato)

as recorded by *The Wanted*

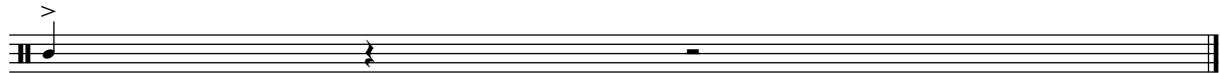
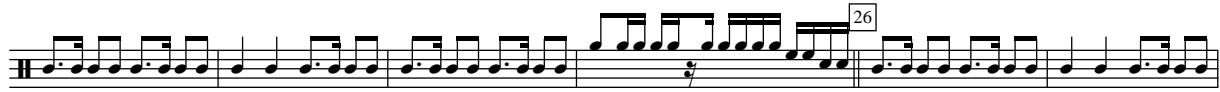
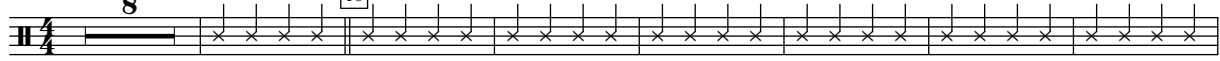
arr. JWP

♩ = 122

8

10

Marcato



# *I'm Glad You Came*

as recorded by *The Wanted*

arr. JWP

Cymbal Line

Medium Fast (Legato)

♩ = 122

The musical score for the Cymbal Line is written on three staves in 4/4 time. The first staff begins with a key signature of one flat and a tempo marking of 'Medium Fast (Legato)' with a quarter note equal to 122 beats per minute. The score is divided into measures by bar lines. Measure numbers 9, 10, 18, and 26 are indicated in boxes above the staff. The first staff contains measures 1 through 18, with a 'Marcato' marking above measure 10 and a dynamic marking of *f* below measure 10. The second staff contains measures 19 through 26. The third staff contains measures 27 through 34. The notation consists of cymbal symbols (x) and rests on a five-line staff.