

# Halftime

Score

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

♩=112

5

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Baritone (T.C.)

Baritone (B.C.)

Tuba

Snareline

Tenorline

Bass Drums

Cymbal Line

*Halftime*

9

This musical score is for a piece titled "Halftime" on page 2, starting at measure 9. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Bar.** (Baritone)
- Bar.** (Baritone)
- Tuba**
- S. Dr.** (Snare Drum)
- T. Dr.** (Tom Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The first three measures (9-11) feature a melodic line in the woodwinds and brass, with a steady bass line. At measure 9, a box containing the number "9" is placed above the Flute staff. The fourth measure (12) is a repeat of the first three measures, marked with a double bar line and repeat dots. This measure contains complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents (>). The percussion parts (S. Dr., T. Dr., B. Dr., Cym.) provide a consistent rhythmic accompaniment throughout the piece.

*Halftime*

13

This musical score is for a piece titled "Halftime" on page 13. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending leads to a section of music that is repeated four times. The music is characterized by a steady, rhythmic pulse, with many notes marked with accents (>) and triplets (3). The woodwinds and brass play melodic lines, while the percussion provides a consistent, driving accompaniment.

*Halftime*

17

This page of a musical score, labeled '4' in the top left and 'Halftime' in the top center, contains measures 17 through 22. A rehearsal mark '17' is placed above the first measure. The score is arranged in a grand staff format with 15 staves, each labeled with an instrument: Fl. (Flute), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (B Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass play melodic lines with accents and slurs, while the percussion features a consistent pattern of triplets and eighth notes. The score concludes with a double bar line and repeat dots at the end of measure 22.

# Halftime

Flute

Moderate Shuffle

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The musical score is written for a flute in 4/4 time, B-flat major. It begins with a tempo marking of =112 and a 4-measure rest. The first staff contains measures 1 through 8, with a box around measure 5. The second staff contains measures 9 through 18, with boxes around measures 9, 13, and 17. The third staff contains measures 19 through 22. The score includes various musical notations such as rests, notes, slurs, and triplet markings.

HALFTIME

# Halftime

Clarinet in B $\flat$  1

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

The musical score is written for Clarinet in B $\flat$  1 in 4/4 time, marked "Moderate Shuffle". It consists of three staves of music. The first staff begins with a tempo marking of  $\text{♩} = 112$  and a first ending bracket labeled "4" above it. The second staff features a first ending bracket labeled "5" above it, followed by a dynamic marking of *f* (forte) and a first ending bracket labeled "9" above it. The third staff contains first ending brackets labeled "13" and "17" above it, and a final first ending bracket labeled "4" above it. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with articulation marks like accents (>) and slurs. The key signature has two flats (B $\flat$  and E $\flat$ ).

HALFTIME

# Halftime

Clarinet in B $\flat$  2

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

$\text{♩} = 112$

The musical score is written for Clarinet in B-flat 2 and consists of three staves. The first staff begins with a tempo marking of 'Moderate Shuffle' and a metronome marking of 112. It features a 4-measure rest, followed by a sequence of notes with a box containing the number 5 above the second measure. The second staff starts with a dynamic marking of *f* and contains several triplet markings (indicated by '3' and brackets) and a box with the number 9 above the final measure. The third staff concludes the piece with a final note and a double bar line.

HALFTIME 13

# Halftime

Bass Clarinet

Moderate Shuffle

as recorded by The Ying Yang Twins

arr. JWP

♩=112

*f*

5

9

13

17

3

HALFTIME



# Halftime

Alto Sax.

Moderate Shuffle

as recorded by The Ying Yang Twins

arr. JWP

♩=112

4

5

9

13

17

*f*

*fz*

HALFTIME

# Halftime

Tenor Sax.

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

$\text{♩} = 112$

5

9

13

17

*f*

HALFTIME

# Halftime

Trumpet in B $\flat$  1  
Moderate Shuffle

as recorded by The Ying Yang Twins

arr. JWP

♩=112

4

5

9

13

17

4

HALFTIME

# Halftime

Trumpet in B $\flat$  2

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle  
♩=112

The musical score is written for Trumpet in B-flat 2 and consists of three staves. The first staff begins with a tempo marking of 'Moderate Shuffle' and a metronome marking of '♩=112'. It starts with a 4-measure rest, followed by a measure with a box containing the number 5. The melody continues with eighth and quarter notes, including a dynamic marking of 'f'. A double bar line with repeat dots appears after the 9th measure, with a box containing the number 9 above it. The second staff continues with eighth notes, some with accents, and includes triplets of eighth notes. A dynamic marking of 'f' is present. Boxed numbers 13 and 17 are placed above the staff. A 4-measure rest is shown. The third staff concludes the piece with a final note and a double bar line.

HALFTIME

# Halftime

Horn in F  
Moderate Shuffle

as recorded by The Ying Yang Twins

arr. JWP

♩=112

4

5

9

*f*

13

17

4

HALFTIME



# Halftime

Trombone 2

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

$\text{♩} = 112$

*f*

5

9

13

17

HALFTIME

# Halftime

Baritone (T.C.)

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

$\text{♩} = 112$

The musical score is written for Baritone (T.C.) in 4/4 time with a moderate shuffle feel. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff contains measure 9. The third staff contains measures 13 and 17, with a triplet of eighth notes in measure 17. The fourth staff concludes the piece with a final measure.

HALFTIME



# Halftime

Baritone (B.C.)

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

♩=112

5

9

13

17

*f*

HALFTIME

# Halftime

Tuba  
Moderate Shuffle  
♩=112

as recorded by The Ying Yang Twins

5

arr. JWP

9

17

13

*f*

HALFTIME

# Halftime

Snareline

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

♩=112

The musical score is written on four staves in 4/4 time. It features a moderate shuffle tempo with a metronome marking of 112. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. Dynamic markings include a forte (*f*) marking at the beginning of the second staff. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated in boxes above the notes. There are also several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The piece concludes with a double bar line and a final note on the fourth staff.

HALFTIME

# Halftime

Tenorline

Moderate Shuffle

as recorded by The Ying Yang Twins

arr. JWP

♩=112

*f*

5 9 13 17

HALFTIME



# Halftime

Cymbal Line

as recorded by The Ying Yang Twins

arr. JWP

Moderate Shuffle

♩=112

5



9

3

13



17



HALFTIME