

Everybody Talks

Score

as recorded by Neon Trees

5

arr. JWP

Fast (♩=152)

The score is for a 4/4 piece in B-flat major, marked 'Fast' with a tempo of 152 beats per minute. It features a full orchestration of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) parts are primarily sustained notes with dynamic markings of *mf* and *f*. The percussion section includes a Snareline with a consistent eighth-note pattern, a Tenorline with a similar pattern, and Bass Drums with a steady eighth-note accompaniment. The Cymbal Line is mostly silent. The score is divided into measures, with a box containing the number '5' indicating the current page.

Everybody Talks

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

L R L R L R L L R L L R L L R L L R L L

Everybody Talks

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

S.Dr.

T. Dr.

B. Dr.

Cym.

R R L R L R R R L R L R R R L R L R L

R L R L L R L L L R L L R L L L

Everybody Talks

17

The musical score is arranged in a standard orchestral layout. It begins with a measure marked '17' in a box. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a melodic line with accents.
- B♭ Cl. 1 & 2:** Treble clef, playing a rhythmic accompaniment with accents.
- B. Cl.:** Treble clef, playing a rhythmic accompaniment with accents.
- A. Sx. & T. Sx.:** Treble clef, playing a rhythmic accompaniment with accents.
- B♭ Tpt. 1 & 2:** Treble clef, playing a rhythmic accompaniment with accents.
- Hn.:** Treble clef, playing a rhythmic accompaniment with accents.
- Tbn. 1 & 2:** Bass clef, playing a rhythmic accompaniment with accents.
- Bar.:** Treble clef, playing a rhythmic accompaniment with accents.
- Tuba:** Bass clef, playing a rhythmic accompaniment with accents.
- S. Dr.:** Snare drum, playing a consistent rhythmic pattern.
- T. Dr.:** Tom/Tom drums, playing a consistent rhythmic pattern.
- B. Dr.:** Bass drum, playing a consistent rhythmic pattern.
- Cym.:** Cymbal, playing a consistent rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and accents (>) throughout. The percussion parts include specific rhythmic notations and patterns, such as 'R R L R R L R R L R L' for the snare and tom drums.

Everybody Talks

21

This musical score is for the piece "Everybody Talks" and covers measures 21 through 26. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Horn (Hn.). The brass section includes Trumpet in Bb (Bb Tpt. 1 and 2), Trombone in Bb (Tbn. 1 and 2), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score begins at measure 21, marked with a box containing the number "21". The key signature is one flat (Bb) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout the score. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic foundation. The snare drum part includes specific drumming patterns indicated by "x" marks and "R L" (Right Left) notation. The bass drum and cymbals play steady, rhythmic patterns.

Everybody Talks

This musical score is for the piece "Everybody Talks" and is page 29 of a 6-page set. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with grace notes and slurs.
- B \flat Cl. 1 & 2 (B-flat Clarinets):** Play harmonic accompaniment with grace notes.
- B. Cl. (Bass Clarinet):** Provides a steady bass line.
- A. Sx. (Alto Saxophone):** Plays a simple harmonic line.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes.
- B \flat Tpt. 1 & 2 (B-flat Trumpets):** Play melodic lines with grace notes.
- Hn. (Horn):** Provides harmonic support.
- Tbn. 1 & 2 (Trombones):** Play rhythmic patterns of eighth notes.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- S.Dr. (Snare Drum):** Features a complex rhythmic pattern with accents.
- T. Dr. (Tom Drum):** Plays a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Remains silent throughout this section.

Everybody Talks

This musical score is for the piece "Everybody Talks" and is page 36 of a 7-page set. It features a variety of instruments and parts:

- Fl.:** Flute part with melodic lines and accents.
- B♭ Cl. 1 & 2:** Clarinet parts with similar melodic and harmonic lines.
- B. Cl.:** Bass Clarinet part with a steady eighth-note accompaniment.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, with the Tenor Saxophone playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines and accents.
- Hn.:** Horn part with a melodic line.
- Tbn. 1 & 2:** Trombone parts with a rhythmic eighth-note accompaniment.
- Bar. & Tuba:** Baritone and Tuba parts with a rhythmic eighth-note accompaniment.
- S. Dr.:** Snare Drum part with a complex rhythmic pattern, including accents and dynamics like *mf* and *f*. It includes a drumstick pattern: R R L R R L R R L R L L.
- T. Dr.:** Tom/Tom Drum part with a rhythmic pattern, including accents and dynamics like *mf* and *f*. It includes a drumstick pattern: R R L R R L R R L R L L.
- B. Dr. & Cym.:** Bass Drum and Cymbal parts, with the Bass Drum playing a rhythmic pattern and the Cymbal providing a steady accompaniment.

The score is written in a key signature of two flats (B♭ major or F minor) and a common time signature. It features various musical notations such as accents, slurs, and dynamic markings (*f*, *mf*) throughout.

Everybody Talks

This musical score is for the piece "Everybody Talks" and is arranged for a large ensemble. The score is written in the key of B-flat major (two flats) and is in 4/4 time. It consists of 16 measures, divided into four measures per system. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes, including slurs and accents.
- B^b Cl. 1 (B-flat Clarinet 1):** Melodic line with eighth and quarter notes, including slurs and accents.
- B^b Cl. 2 (B-flat Clarinet 2):** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- A. Sx. (Alto Saxophone):** Melodic line with quarter and eighth notes, including slurs and accents.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- B^b Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth and quarter notes, including slurs and accents.
- B^b Tpt. 2 (B-flat Trumpet 2):** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- Hn. (Horn):** Melodic line with quarter and eighth notes, including slurs and accents.
- Tbn. 1 (Trombone 1):** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- Tbn. 2 (Trombone 2):** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- Bar. (Baritone):** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- Bar. (Bass Baritone):** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- Tuba:** Harmonic accompaniment with chords and eighth notes, including slurs and accents.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with eighth and quarter notes, including slurs and accents.
- T. Dr. (Tom Drum):** Rhythmic accompaniment with eighth and quarter notes, including slurs and accents.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with eighth and quarter notes, including slurs and accents.
- Cym. (Cymbal):** Rhythmic accompaniment with eighth and quarter notes, including slurs and accents.

Everybody Talks

44

This musical score is for the piece "Everybody Talks" and is page 9 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. 1 & 2 (Clarinets):** Similar melodic lines to the flute.
- B. Cl. (Bass Clarinet):** Melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs and accents.
- B♭ Tpt. 1 & 2 (Trumpets):** Melodic lines with slurs and accents.
- Hn. (Horn):** Melodic line with slurs and accents.
- Tbn. 1 & 2 (Trombones):** Melodic lines with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Tuba:** Melodic line with slurs and accents.
- S. Dr. (Snare Drum):** Rhythmic pattern with accents and 'x' marks.
- T. Dr. (Tom Drum):** Rhythmic pattern with accents and 'x' marks.
- B. Dr. (Bass Drum):** Rhythmic pattern with accents and 'x' marks.
- Cym. (Cymbal):** Rhythmic pattern with accents and 'x' marks.

The score is written in a key signature of two flats (B♭) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Everybody Talks

This musical score is for the piece "Everybody Talks" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drums)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is divided into four measures. The first measure contains a whole rest for the flute and a quarter rest for the clarinets. The second measure features a triplet of eighth notes in the flute and clarinet parts, and a triplet of eighth notes in the tuba part. The third measure contains a half note in the flute and clarinet parts, and a half note in the tuba part. The fourth measure contains a quarter note in the flute and clarinet parts, and a quarter note in the tuba part. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Everybody Talks

This musical score is for the piece "Everybody Talks" and is page 11 of the score. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is primarily composed of quarter notes and eighth notes, with some rests. The Flute part starts with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The drum parts are simple, focusing on the basic beat. The overall style is contemporary and pop-oriented.

Everybody Talks

Flute

Fast (♩=152)

as recorded by Neon Trees

arr. JWP

Musical score for Flute, measures 1-36. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a *mf* dynamic and a tempo marking of Fast (♩=152). The piece features various dynamics including *f*, *mf*, and *ff*. Measure numbers 5, 7, 13, 17, 21, 29, and 36 are indicated in boxes. The score includes slurs, accents, and a triplet in measure 36.

EVERYBODY TALKS

2

Everybody Talks

Musical score for Flute, measures 44-50. This section continues the piece in the same key signature and tempo. It starts at measure 44 and includes a triplet in measure 48. The score concludes with a double bar line at measure 50.

Everybody Talks

Clarinet in B \flat 1

as recorded by Neon Trees

arr. JWP

Fast ($\text{♩} = 152$)

mf *f* *f* *mf* *ff* *f*

5 7 13 17 21 29 36

EVERYBODY TALKS

2

Everybody Talks

44

3

Everybody Talks

Clarinet in B \flat 2
Fast ($\text{♩}=152$)

as recorded by Neon Trees

arr. JWP

The musical score consists of six staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *f* dynamic and a *mf* section. The third staff includes a *ff* dynamic and a triplet of eighth notes. The fourth staff has a *f* dynamic and a triplet of eighth notes. The fifth staff includes a *f* dynamic and a triplet of eighth notes. The sixth staff concludes with a triplet of eighth notes and a *f* dynamic. Measure numbers 5, 7, 13, 17, 21, 29, 36, and 44 are indicated in boxes above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

EVERYBODY TALKS

Everybody Talks

Bass Clarinet

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

Musical score for Bass Clarinet, measures 1-30. The score is in 4/4 time and B-flat major. It begins with a *mf* dynamic and a crescendo leading to *f*. Measure numbers 5, 13, 17, 21, and 29 are marked in boxes. The piece concludes with a *ff* dynamic.

EVERYBODY TALKS

2

Musical score for Bass Clarinet, measures 31-50. The score continues from the previous page. Measure numbers 36 and 44 are marked in boxes. The piece concludes with a double bar line.

Everybody Talks

Alto Sax.

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

mf

f

mf

ff

f

5

7

8

13

17

21

29

36

44

EVERYBODY TALKS

Everybody Talks

Tenor Sax.

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

mf

f

mf

ff

29

EVERYBODY TALKS

2

Everybody Talks

f

f

3

Everybody Talks

Trumpet in B \flat 1

as recorded by Neon Trees

arr. JWP

Fast ($\text{♩} = 152$)

Musical score for Trumpet in B \flat 1, measures 1-36. The score is in 4/4 time and B \flat major. It features various dynamics including *mf*, *f*, *mf*, *ff*, and *f*. Measure numbers 5, 13, 17, 21, 29, and 36 are indicated in boxes. The score includes slurs, accents, and a hairpin dynamic marking.

EVERYBODY TALKS

2

Everybody Talks

Musical score for Trumpet in B \flat 1, measures 37-44. The score continues from the previous page. It features a triplet in measure 43 and a hairpin dynamic marking. Measure number 44 is indicated in a box.

Everybody Talks

Trumpet in B \flat 2

as recorded by Neon Trees

arr. JWP

Fast ($\text{♩} = 152$)

5

13

17

21

29

36

mf *f* *ff* *f*

EVERYBODY TALKS

2

Everybody Talks

44

3

Everybody Talks

as recorded by Neon Trees

arr. JWP

Horn in F

Fast (♩=152)

The musical score consists of six staves of music in 4/4 time, key of F major. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The score includes dynamic markings such as *mf*, *f*, *ff*, and *f*. Measure numbers 5, 7, 13, 17, 21, 29, 36, and 44 are indicated in boxes above the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

EVERYBODY TALKS

Everybody Talks

Trombone 1

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

Musical score for Trombone 1, measures 1-28. The score is in bass clef, 4/4 time, and B-flat major. It begins with a whole note rest, followed by a half note G2, and then a series of eighth notes. Measure 5 contains a first ending bracket. Measure 13 contains a second ending bracket. Measure 17 contains a third ending bracket. Measure 21 contains a fourth ending bracket. The piece concludes with a double bar line. Dynamics include *mf*, *f*, *mf*, and *ff*.

EVERYBODY TALKS

2

Musical score for Trombone 1, measures 29-48. The score continues from the previous page. Measure 36 contains a first ending bracket. Measure 44 contains a second ending bracket. The piece concludes with a double bar line. Dynamics include *f*. A fermata is placed over the final note of the piece.

Everybody Talks

Trombone 2

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

Musical score for Trombone 2, measures 1-28. The score is in bass clef, 4/4 time, and B-flat major. It begins with a *mf* dynamic and a tempo marking of Fast (♩=152). The first staff contains measures 1-8, with a *f* dynamic starting at measure 8. The second staff contains measures 9-13, with a box around measure 13. The third staff contains measures 14-21, with a box around measure 21 and a dynamic change from *mf* to *ff* indicated by a line. The fourth staff contains measures 22-28, which are a continuous sixteenth-note pattern.

EVERYBODY TALKS

2

Everybody Talks

Musical score for Trombone 2, measures 29-48. The score continues in bass clef, 4/4 time, and B-flat major. The first staff contains measures 29-36, with a box around measure 36 and a *f* dynamic. The second staff contains measures 37-44, with a box around measure 44. The third staff contains measures 45-48, featuring a triplet of eighth notes in measure 45 and a final double bar line.

Everybody Talks

Baritone (T.C.)

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

mf f

5 13 17 21 29

EVERYBODY TALKS

2

Everybody Talks

36 44

f

Baritone (B.C.)

Everybody Talks

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

mf *f* *mf* *ff*

5 13 17 21 29

EVERYBODY TALKS

2

Everybody Talks

f

36 44

Everybody Talks

Tuba

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

Musical score for Tuba, measures 1-36. The score is in bass clef, 4/4 time, and B-flat major. It begins with a *mf* dynamic and a half note G2. The piece is marked "Fast" with a tempo of 152 beats per minute. Measure numbers 5, 13, 17, 21, 29, and 36 are indicated in boxes. The score includes various dynamics such as *f* and *ff*, and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with the text "EVERYBODY TALKS" under a *f* dynamic marking.

2

Everybody Talks

Musical score for Tuba, measures 44-50. The score is in bass clef, 4/4 time, and B-flat major. It begins with a triplet of eighth notes. Measure number 44 is indicated in a box. The score includes various rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a final rest.

Everybody Talks

as recorded by Neon Trees

arr. JWP

Snareline

Fast (♩=152)

Musical notation for snare line, measures 1-5. The notation shows a series of eighth notes with accents. A box containing the number 5 is placed above the fifth measure.

Musical notation for snare line, measures 6-12. The notation shows a series of eighth notes with accents. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the eighth measure. A hairpin crescendo is shown above the staff.

Musical notation for snare line, measures 13-16. The notation shows a series of eighth notes with accents.

Musical notation for snare line, measures 17-21. The notation shows a series of eighth notes with accents. A box containing the number 17 is placed above the first measure, and a box containing the number 21 is placed above the fifth measure.

R RLRLR R RLRLR R RLRLR RLRLR L

RRLRRLRRLRRL RRLRRLRRLRRL RLRLRLRLRLRRL R L RLRL

Musical notation for snare line, measures 22-28. The notation shows a series of eighth notes with accents. Dynamic markings of *mf* and *ff* are placed below the first and eighth measures respectively.

EVERYBODY TALKS

2

Everybody Talks

Musical notation for snare line, measures 29-35. The notation shows a series of eighth notes with accents. A box containing the number 29 is placed above the first measure.

Musical notation for snare line, measures 36-43. The notation shows a series of eighth notes with accents. A box containing the number 36 is placed above the first measure. A dynamic marking of *mf* is placed below the eighth measure. A hairpin crescendo is shown above the staff.

R RLRLRLRL RLRL

Musical notation for snare line, measures 44-49. The notation shows a series of eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

Musical notation for snare line, measures 50-55. The notation shows a series of eighth notes with accents. A box containing the number 44 is placed above the first measure.

Musical notation for snare line, measures 56-60. The notation shows a series of eighth notes with accents, ending with a final note and a rest.

Everybody Talks

Tenorline

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

Musical score for Tenorline, measures 1-29. The score is written on five staves. It begins with a dynamic marking of *mf* and a tempo of Fast (♩=152). The first staff contains measures 1-5, with a box around measure 5 and a '3' below it. The second staff contains measures 6-12, with a box around measure 13 and a '3' above it. The third staff contains measures 14-16, with a box around measure 17. The fourth staff contains measures 18-20, with a box around measure 21 and a '3' above it. The fifth staff contains measures 22-29, with a box around measure 29 and a '3' above it. Fingerings are indicated by numbers 1-5 in boxes. Dynamic markings include *mf* and *f*. Rhythmic patterns are indicated by 'L' and 'R' below the notes.

EVERYBODY TALKS

2

Everybody Talks

Musical score for Tenorline, measures 30-44. The score is written on five staves. It begins with a dynamic marking of *mf*. The first staff contains measures 30-35, with a box around measure 36. The second staff contains measures 37-43, with a box around measure 44. The third staff contains measures 45-49. The fourth staff contains measures 50-54. The fifth staff contains measures 55-59. Fingerings are indicated by numbers 1-5 in boxes. Dynamic markings include *mf* and *f*. Rhythmic patterns are indicated by 'R' and 'L' below the notes.

Everybody Talks

Bass Drums

as recorded by Neon Trees

arr. JWP

Fast (♩=152)

Musical score for Bass Drums, measures 1-29. The score is in 4/4 time and features a fast tempo of 152 beats per minute. It begins with a *mf* dynamic and a crescendo leading to a *f* dynamic at measure 5. The notation includes eighth and sixteenth notes, with some notes marked with accents (>). Measure numbers 5, 13, 17, 21, and 29 are indicated in boxes. The score concludes with a *mf* dynamic and a decrescendo.

EVERYBODY TALKS

2

Everybody Talks

Musical score for Bass Drums, measures 30-48. This section continues the piece with a *f* dynamic. It features complex rhythmic patterns, including sixteenth-note runs and accents (>). Measure numbers 36 and 44 are indicated in boxes. The score ends with a final note and a decrescendo.